

A Reader's Theater Script for
Monsieur Marceau
Written by Leda Schubert
Illustrated by Gérard DuBois
Script Adaptation by Gail Shipley, TBA Committee Member

Readers:

Narrator 1

Narrator 2

Narrator 3

Narrator 4

Narrator 5

Narrator 6

Narrator 1: Look at this man.

Narrator 2: He climbs imaginary stairs.

Narrator 3: He bows to an invisible person.

Narrator 4: He tames a lion no one can see.

Narrator 5: He plays a violin that isn't there.

Narrator 6: He does not speak.

Narrator 1-6: His name is Marcel Marceau, and he is a mime.

Narrator 2: He is the superstar of silence,

Narrator 3: the maestro of mime--

Narrator 4: acting without words

Narrator 5: He uses his whole body onstage:

Narrator 6: his hands,

Narrator 1: his feet,

Narrator 2: his eyebrows,

Narrator 3: his toes,

Narrator 4: his arms,

Narrator 5: his shoulders,

Narrator 6: his fingers,

Narrator 1: his nose,

Narrator 1-6: but never his voice.

Narrator 1: His body talks for him.

Narrator 2: Who was this man who performed on stages all over the world, without speaking?

Narrator 3: Alone on stage, a spotlight follows him.

Narrator 4: He plays tug of war all by himself

Narrator 5: with a rope that doesn't exist.

Narrator 6: He fights a bull,

Narrator 1: picks a pocket,

Narrator 2: hugs no one.

Narrator 3: He chases butterflies without a net.

Narrator 4: He walks against the wind,

Narrator 5: but there is no wind.

Narrator 6: He can be a tree

Narrator 1: or a flower,

Narrator 2: a fish

Narrator 3: or a human being.

Narrator 4: He is full of joy

Narrator 5: or full of sadness.

Narrator 6: How did the boy

Narrator 1: born Marcel Mangel

Narrator 2: become a hero

Narrator 3: in World War II

Narrator 4: and later become

Narrator 5: the great Marcel Marceau?

Narrator 1-6: Read *Monsieur Marceau* to find out.

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